

CHAPPELOW ORCHESTRAS



Mr. Tom Nugent, Orchestra Director

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Welcome to Orchestra at Chappelow. This is a very exciting time for the Orchestra program, as we look to build on a great history of excellence. It is a great honor to be part of the CALM family, and believe that through the great collaboration of staff, students, and community, we can achieve a number of educational and musical successes this year. I look forward to working with each one of you this year!!

Thank you for your commitment to wonderful music making.

Grades

Attendance/Participation

There is an opportunity to receive 5 points per day, and 10 points on block days. Students with excused absences will be allowed to earn back missed points by recording 30 minutes of practice at school. (I.e. before school, lunch, open period, etc.) To earn all points available, students should be in their seat, ready to tune 90 seconds after the bell rings. Anyone not in their seat when the "A" is given will be considered tardy. Two points will be docked for each unexcused tardy. Please come prepared with instrument, rock stops/shoulder rests, music, sharpened pencils, extra strings, rosin, a practice log, and a positive attitude. Failure to do so will result in the loss of points. It is important to be present and prepared for rehearsal.

Concerts

Participation in the concerts is mandatory. 100 points are given each concert and dress rehearsals associated with the concert. The call time for concerts is 30 minutes prior to the start of concert. Tuning and warm-up will begin 25 minutes prior to the start of the concerts. Students are required to stay for the duration of the concert out of respect for all of the performers.

*Students who are unable to attend the concert must notify the director no less than **3 weeks** prior to the concert date. Students will complete a comparable make up assignment in the event of an excused missed concert. In the event of illness, a doctor's note is required for the absence to be excused.*

The following are *some* examples of unacceptable reasons for missing a concert, and will result in a score of 0 for the concert:

- Forgot
- Didn't have a ride (CALL!!)
- Homework
- Didn't get a work shift covered in time
- Last minute family event
- Sporting/ Extra Curricular Events (unless the final home game of senior year/ or state playoffs)

Performance Pass Offs/Written Exams/Assignments

Collect missed materials and information upon. For all absences, you have **two days** to make up the assignment(s) that occurred during the absence. All assignments are due upon return if they were assigned prior to the absence. Excused absences can be made up for full credit.

Pass Offs: These are playing tests where you “pass off” to the next skill that is being worked on in class. There will be a pass-off every other week in some capacity (individual, section, partner, etc.) Those who wish to improve upon the score that they receive on a pass-off may do a retake for an improved score. Students are responsible for the scheduling of the retake.

Written Tests: Every eight weeks we will take a written music test. These will have questions over various vocabularies from the notebook, music, or in class presentations. These will also contain theory that we have covered in class. Students will be given a study guide to help prepare.

Notebook: Students will be required to keep a notebook of their work along with music and bring them to class daily. These will be checked every two weeks for 25 points. A 5 point deduction will be applied for each day that it is late. Students will be able to reference *Mr. Nugent’s Notebook* if they have questions.

Performance Attire

For all concerts, students should wear their Chappelow polos which are available for purchase at the beginning of the year. Students should also wear slacks or skirts that go below the knees. No jeans or sneakers permitted on stage unless approved for a certain event.

Supplies

Instrument with Case and Bow (School Rentals are \$50 for the year)

Shoulder Rest or Rock Stop

Pencil

4” Binder with 1 divider

Essential Elements Book 1 (Beginning) and Book 2 (Intermediate)

Chappelow Polo (Available Online or through Mr. Nugent)

Critical Dates

October 12th	Chappelow BandFest, Chappelow
November 15th	All City Orchestra, Northridge HS 7pm
*December 6th	Mountain View Orchestra Festival, TBD
December 19th	Winter Orchestra Concert, Chappelow, 6pm
*March 2nd	Musical Soiree, Chappelow, TBD
*April TBD	CHSAA Large Group Festival, GWHS, TBD
*May 9th	Chappelow Gala, UCCC, 6pm
May 16 th	Spring Orchestra Concert, Chappelow, 6pm

*Advanced Only